EarthSongs

Paul Weinberg



Paul Weinberg is a photographer, curator, filmmaker, writer, educationist and archivist. He began his career in the early 1980s by working for South African NGOs and photographing current events for news agencies and foreign newspapers.

He was a founder member of Afrapix and South, the collective photo agencies that gained local and international recognition for their uncompromising role in documenting

apartheid, and popular resistance to it. From 1990 onwards he increasingly concentrated on feature and in-depth project based photography.

He has produced 19 books as a photographer and author in his own right and been published in many anthologies and group projects. Weinberg has exhibited widely, locally and internationally.

He taught photography at the Centre of Documentary Studies at Duke University in the United State and holds a master's degree from the same university. Weinberg lectured in Documentary Arts and Visual Anthropology at UCT and is currently a research associate at the South African Research Chair in South African Art and Visual Culture, University of Johannesburg.

Together with David Goldblatt, he founded the Ernest Cole Award for creative photography in South Africa. He has worked extensively in the field of photographic archives and presently works as the curator for the Photography Legacy Project.